

Rockabye Baby

Choregraphie par : Jef Camps & Lee Hamilton

Description : 64 temps, 2 murs, Intermediaire, Novembre 2016

Musique : Rockabye par Clean Bandit (ft Sean Paul & Anne Marie)

#32 count intro

S1: Mambo fwd, Mambo Back, ¼ turn BUMB & step SIDE, ¼ TURN CROSS, back, SIDE

1&2 RF rock forward, recover on LF, RF step back

3&4 LF rock back, recover on RF, LF step forward

5&6 ¼ turn L & step side on toe of RF while bumping hips R, bump L, RF

&8 ¼ turn L & LF cross over RF, RF step back, LF step side (6:00)

S2: DIAG. STEP FWD, 1/8 TURN CROSS, BACK, ½ TURN FWD, ½ TURN BACK, ¼ CHASSE, CROSS ROCK/RECOVER, SIDE ROCK/RECOVER

1-2& RF step diag. L-forward, 1/8 turn L & LF cross over RF, RF step back (3:00)

3-4 ½ turn L & LF step forward, ½ turn L & RF step back (3:00)

5&6 ¼ turn L & LF step side, RF close next to LF, LF step side (12:00)

7&8& RF cross over LF, recover on LF, RF rock side, recover on LF

S3: CROSS, BACK, BACK, cross, back, ¼ turn, cross, ¼ turn back, SAILOR ½ turn

1-2& RF cross LF, LF step back, RF step slightly back

3-4& LF cross RF, RF step back, ¼ turn L & LF step side (9:00)

5-6 RF cross over LF, ¼ turn R & LF step back (12:00)

7&8 ½ turn R & RF cross behind, LF step side, RF step forward (6:00)

S4: SIDE ROCK/RECOVER, CROSS, DIAG. BACK-LOCK-STEP, ROLLING VINE, close x2

1&2 LF rock side, recover on RF, LF cross over RF

3&4 RF step diag. R-back, LF, cross over RF, RF step diag. R-back

5-6 ¼ turn L & LF step forward, ½ turn L & RF step back (9:00)

7-8& ¼ turn L & LF big step side (drag RF towards L), RF close next to LF, LF step in place (6:00)

S5: SIDE, BACK ROCK, SIDE, BACK ROCK, ROCK fwd/RECOVER, ½ TURN STEP, BALL, ¼ step, ¼ TURN SIDE ROCK/RECOVER

1-2& RF step side, LF rock back, recover on RF

3-4& LF step side, RF rock back, recover on LF

5&6 RF rock forward, recover on LF, ½ turn R & RF step forward (12:00)

&7&8 LF close next to RF, ¼ turn R & RF step fwd, ¼ turn R & LF rock side, recover on RF (6:00)

S6: CROSS SAMBA, CROSS, ¼ TURN BACK, ¼ TURN SIDE, CROSS, SIDE, ¼ TOASTER STEP

1&2 LF cross over RF, RF step to R side, LF step to LF side

3&4 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side (12:00)

5-6 LF cross over RF, RF step side

7&8 ¼ turn L & LF step back, RF close next to LF, LF step forward (9:00)

S7: SIDE ROCK/RECOVER, CROSS, SIDE ROCK/RECOVER, CROSS, ¾ TURN VOLTA

1&2 RF rock side, recover on LF, RF cross over LF (travelling forward)

3&4 LF rock side, recover on RF, LF cross over RF (travelling forward)

5&6 ¼ turn R & RF step forward, LF close next to RF, ¼ turn R & RF cross over LF (6:00)

&7&8 LF close next to RF, RF cross over LF, LF rock side, recover on RF

S8: SAMBA DIAMOND PATTERN making full turn L

1&2 LF cross over RF, RF step side, LF step diag. R-back (4:30)

3&4 RF step back, 1/8 turn L & LF step side, RF step diag. L-forward (1:30)

5&6 LF step forward, 1/8 turn L & RF step side, LF step diag. R-back (10:30)

7-8 RF step back, 3/8 turn L & LF step forward (6:00)

Have fun!

Restart: in the 2nd wall you'll dance up to section 6 but change counts 7&8 in a sailor ½ turn L to restart to the front wall.

(12:00)

7&8 ½ turn L & LF cross behind RF, RF step side, LF step forward

Tag1: after the 3rd wall (6:00) add following steps (same steps as last 16 counts of wall 2 with restart)

[1-8]: SIDE, BACK ROCK, SIDE, BACK ROCK, ROCK fwd/RECOVER, ½ TURN STEP, BALL, ¼ step, ¼ TURN SIDE ROCK/RECOVER

1-2& RF step side, LF rock back, recover on RF

3-4& LF step side, RF rock back, recover on LF

5&6 RF rock forward, recover on LF, ½ turn R & RF step forward

&7&8 LF close next to RF, ¼ turn R & RF step fwd, ¼ turn R & LF rock side, recover on RF

[9-16]: CROSS SAMBA, CROSS, ¼ TURN BACK, ¼ TURN SIDE, cross, side, ½ SAILOR TURN

1&2 LF cross over RF, RF step to R side, LF step to LF side

3&4 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side

5-6 LF cross over RF, RF step side

7&8 ½ turn L & LF cross behind RF, RF step side, LF step forward

Tag2: in the 5th wall (12:00) dance up to section 2 (count 16&), the music slows down a little, dance to the music and add following steps and go one with section 5 (so in wall 5 you won't dance sections 3 & 4)

1-2 RF cross over LF, LF step back

3-4 RF step side, LF cross over RF